

Survey of the industrial area of Porto Marghera — 2016
Venice Pavilion for the 15th Architecture Biennale













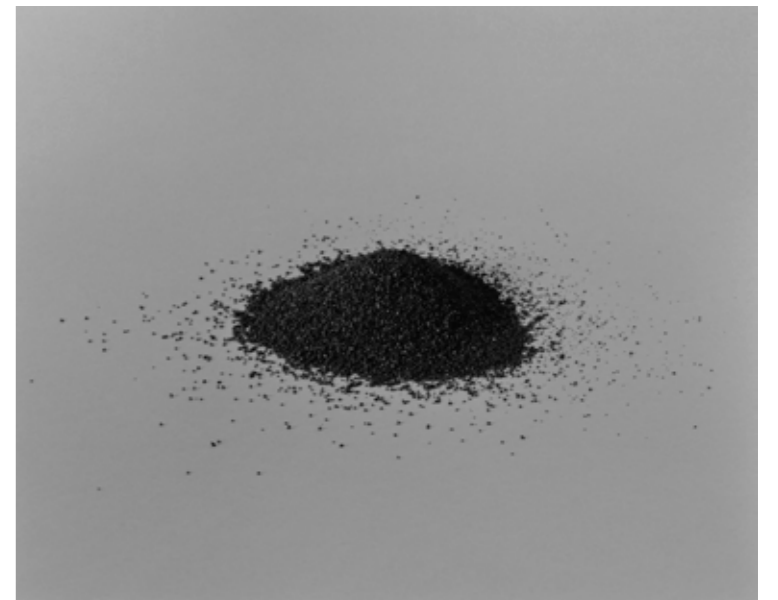
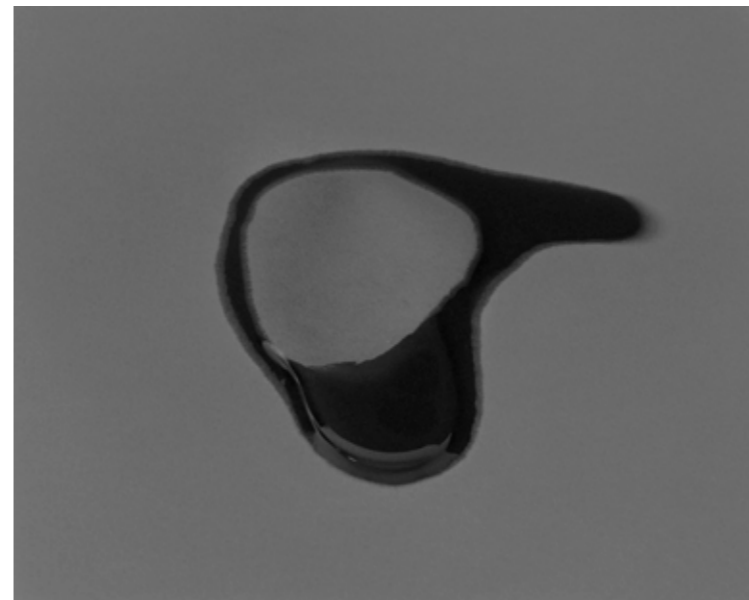
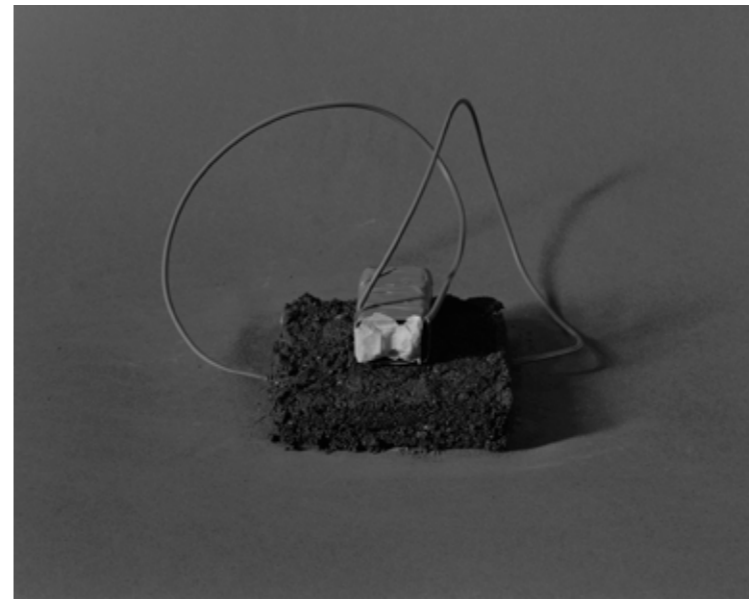
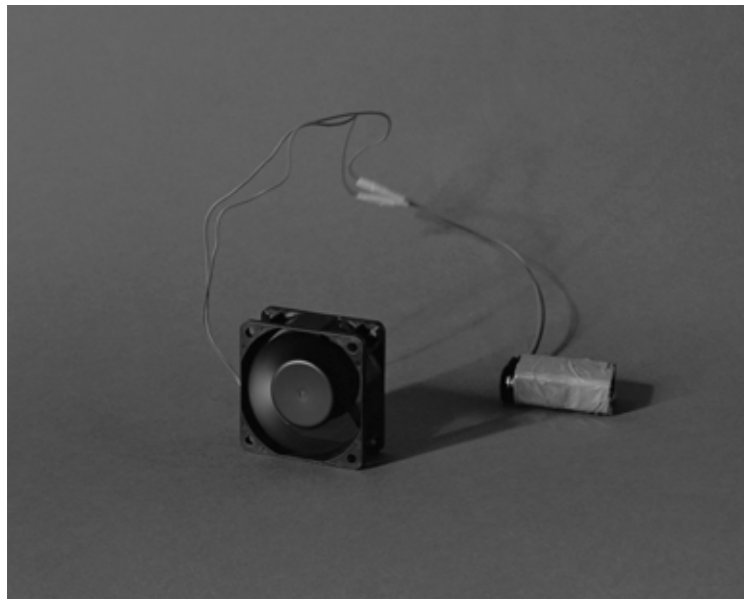


















Fabio Barile

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Graduating from FSM in Florence with a degree in photography in 2007. He started his photographic research in 2005 with a project about coastal erosion, which affects 1500 km of Italian coastline. The resulting project, "Among" aimed to investigate natural processes of the landscape. Over the last few years Barile's work has been driven by an interest in science in relation to art - both conceived as tools for a better understanding of reality. His long-term project, "An Investigation of the Laws Observable in the Composition, Dissolution and Restoration of Land," examines the manner in which geomorphology acts upon the land, serving as testimony to the vastness of geological time. The work employs photography to stimulate a deeper understanding of the landscape and our connection with the natural environment.

"At first glance, Fabio Barile's practice could be said to follow in the long tradition of Italian landscape photography which includes practitioners such as Luigi Ghirri, Guido Guidi. On closer inspection, however, the images in An Investigation hew to a tight conceptual framework that belie their simplicity, asking deeper questions about the nature of Time, and geologic time questions whose philosophical implications underpin scientific endeavor, human perception, and the unknowable forces of creative destruction at work in Nature" I. I. Naomi Itami

Selected exhibitions

2022

Fabio Barile & Domingo Milella — Le Forme del Tempo
Terme di Diocleziano, Museo Nazionale Romano, Rome, Italy

Regeneration (Group exhibition)

American Academy in Rome, Italy

Di Roccia, fuochi e avventure sotterranee (Group exhibition)

MAXXI, L'Aquila, Italy

2021

Di Roccia, fuochi e avventure sotterranee (Group exhibition)

MAXXI, Rome, Italy

Works for a Cosmic Feeling

Matèria, Rome, Italy 2020

Group exhibition, On Earth - Imaging, technology and the natural world
FOAM Museum, Amsterdam.

2019

Group exhibition, On Earth - Imaging, technology and the natural world
50th edition of the Rencontres d'Arles, in collaboration with FOAM Museum.

Fabio Barile & Domingo Milella - The shape of time

Centro Arti visive Pescheria, Pesaro, Italy

2018

Osservare la terra — a dialogue between contemporary photography and the historical archive of ICCD about photography as a tool for observation

ICCD — Istituto Centrale per il Catalogo e la Documentazione, Rome, curated by Benedetta Cestelli Guidi

2017

An Investigation of the laws observable in the composition, dissolution and restoration of land,
Matèria, Rome

2015

Homage to James Hutton

Matèria, Rome, Italy

Publications

Fabio Barile & Domingo Milella - The shape of time, Fondazione malaspina edition, 2019

Fabio Barile & Francesco Neri, Middle-Earth a journey inside Elica, 2014

Vision And Documents Box, Documentary Platform, 2010

Diary N° 0 - Things that do not happen, 3/3, 2009